



2020 Scholarship Program

Confident, well-educated young women



**IPSWICH GIRLS'
GRAMMAR SCHOOL**

Girls only from Years 7 to 12

Special Ability Scholarships *Information for Performing Arts Candidates*

Applications for IGGS Special Ability Scholarships are open to Performing Arts students entering Years 7 to 12 who are able to demonstrate excellence in the field of Performing Arts through exemplary dedication and commitment to the School's curricular and co-curricular Arts program.

This scholarship represents up to **50% remission of tuition fees**.

All applicants are required to submit a **portfolio**, which should include the following details:

- Details of their achievements in Performing Arts (Music, Drama and/or Dance) and current repertoire being studied
- For musicians - the instrument they wish to be considered upon for the scholarship position.
- Certificate and examiner reports for AMEB, ABRSM or Trinity College Music examinations, Dance or Drama examiner reports.
- Performances and achievements in concerts, musical ensembles/choirs, eisteddfods and/or other relevant recognised competitions
- Membership of youth orchestras, instrumental and vocal ensembles, State/ National Ensemble Programs
- At least one reference from a performing arts/music teacher who attests to the student's achievements and development of their skills. c

Short listed applicants will be invited to an **interview and an audition** with the Head of Performing Arts (Secondary) or the Head of Music and The Director of Co-Curricular Arts. Please note all auditions will be recorded for scholarship review purposes only. At least one parent/guardian is requested to be present for the interview component. Parents/guardians will be asked to leave the room for the audition process.

The audition/interview will comprise of:

- A performance of two instrumental/vocal works/performances of a contrasting nature.
- For those auditioning on an instrument: Performance of a selection of scales and technical work from the student's current equivalent AMEB grade level; a sight-reading test, with a short unseen musical excerpt at the equivalent AMEB level of the student; and an aural test.
- Interview with student and parent/guardian.

Selection Criteria

- Achievements, ability and potential to excel in the Performing Arts, as demonstrated by information, certificates and examiner reports provided in the portfolio.
- Musical and/or technical abilities, presentation and overall presentation at audition.
- Demonstrated talent and potential based on past achievements and performances.
- Strong academic achievement as noted in past school reports.
- High level of enthusiasm in and commitment to the IGGS Curricular and Co-Curricular Performing Arts program.
- Willingness to participate in Performing Arts-related activities and external activities which interest the applicant.
- Ability to comply with the School's guidelines for appropriate behaviour, uniform and use of technology.

Conditions

- Scholarships offered to students entering Years 7, 8 and 9 are tenable until the end of Year 10, subject to review. Existing scholars are encouraged to re-apply in Year 10 to extend their scholarship through until the end of Year 12.
- Scholarships offered to students entering Years 10, 11 and 12 are tenable until the end of Year 12.
- This means that if the conditions of the Scholarship continue to be met, the student retains the Scholarship for the tenure or until she leaves IGGS. Scholarships are not means tested.
- Students awarded a Performing Arts Scholarship on the merit of their music ability will be required to undertake classroom music studies from Years 7-12 and will maintain a B average in the subject.
- Students awarded a Performing Arts Scholarship on the merit of their drama ability will be required to undertake classroom drama studies from Years 10-12 and will maintain a B average in the subject.
- Students awarded a Performing Arts Scholarship will be required to participate in at least two school-based ensembles/ activities that are relevant to the instrument/ specialised field they have been given the scholarship for, and will participate in all related IGGS competitions and performances.

- Music Scholarship students will also be required to participate in solo performance opportunities at IGGS and in the wider community as directed/ organised by the Director of Co-Curricular Arts.
- Music Scholarship students will be required to meet with the Head of Performing Arts and Director of Co-Curricular Arts each semester to review their progress and to discuss how IGGS and the student can continue to help develop their music abilities.

How to Apply?

- Register and complete the online scholarship application form for a “Special Ability Scholarship” accessible through www.girlsgrammar.com.au/scholarships including payment of the application fee (\$30).
- On time applications for 2020 entry close **Friday 22 March, 2019**. Late applications will be accepted until 28 March, but will attract a late fee.
- Following completion of the online application form, please submit your portfolio by no later than Friday 5 April to the Director of Enrolments and Community Relations, Ipswich Girls' Grammar School, PO Box 16, Ipswich, Qld, 4305.
- Shortlisted applicants will be asked to attend an interview and audition.

As an IGGS Performing Arts student you will benefit from:

✓ **A Music (Years 7 to 12), Drama (Years 7 to 12) and Dance (Years 7 & 8 with co-curricular Certificate IV in dance offered for Years 10-12) curriculum built on excellence and dedication to the development of students' abilities**

✓ **Excellent facilities**

- Air-conditioned music classrooms
- IPad and Mac technology devices
- Dedicated Music Computer laboratory
- Dedicated dance studio
- Air-conditioned ensemble rehearsal spaces
- Private teaching practice rooms
- Piano in every teaching room

✓ **Workshops and professional links**

- IGGS Annual Composition Competition which is adjudicated by an industry professional composer. The winning composer has their work featured at the IGGS Speech Night
- Queensland Symphony Orchestra workshops and performance opportunities
- Performance Workshops with professional musicians in regards to various performance practices which may deal with anxiety, confidence and preparation for the profession.
- Australian National Choral Association Festival
- Classroom music students enjoy excursions to performances particular to the units studied at the time.
- Every visiting Instrumental Specialist has professional links with the societies dedicated to their particular instrument.

✓ **Co-curricular Performing Arts Opportunities (available when sufficient numbers are interested)**

- Junior Grammar Training Choir
- Junior Grammar Choir
- IGGS Belle Voices
- IGGS Extension Choir
- IGGS Cadenza Flute Choir
- IGGS Clarinet Ensemble
- Junior Grammar Wind Ensemble
- IGGS Wind Symphony
- Junior Grammar Piccolo Strings Ensemble
- Junior Grammar Strings Ensemble
- IGGS Concerto Strings Ensemble
- IGGS Soloists
- IGGS String Quartet
- IGGS and IG Combined Musical production - Biannual
- Dance Troupe
- Theatresports
- Performing Arts Symposium
- Performing Arts Open Mic Nights

* *Private tuition and classes with external groups are not covered by a Performing Arts Scholarship*